

SUBCONSCIOUS-LEE

LEE KONITZ

WHAT IS THIS THING CALLED LOVE CHANGES

ALTO SAX.

5

9

13

17

21

25

29

TO PIANO SOLO

2 **SUBCONCIOUS LEE**

33 **EMIN 7(b5)** **A 7(b9)** **D MIN** **D MIN**

37 **B MIN** **E 7** **A MAJ** **A MAJ**

41 **EMIN 7(b5)** **A 7(b9)** **D MIN** **D MIN**

45 **B MIN** **E 7** **A MAJ** **A MAJ**

49 **AMIN** **D 7** **G MAJ** **G MAJ**

53 **F 7(#11)** **F 7(#11)** **E 7** **E 7**

57 **EMIN 7(b5)** **A 7(b9)** **D MIN** **D MIN**

61 **B MIN** **E 7** **A MAJ** **A MAJ** **EMIN 7(b5)**

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective staves. Chord symbols are placed above the staff to indicate the harmonic structure. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line at measure 61.