

From "Ideal scene" -  
L. Konitz quartet - Soul Note

# Stare Case

## sax solo by Lee Konitz

(H. Danko)

C inst.

= 183 B<sup>Δ7</sup>

Sheet music for a jazz piano solo in 4/4 time, featuring 12 staves of musical notation with corresponding chord labels below each staff.

**Chord Progression:**

- 1st staff: GΔ7, B♭7, E♭Δ7, F♯7, BΔ7, Fm7, B♭7
- 2nd staff: E♭Δ7, A m7, D7, GΔ7, C♯m7, F♯7
- 3rd staff: BΔ7, Fm7, B♭7, E♭Δ7, C♯m7, F♯7
- 4th staff: BΔ7, D7, GΔ7, B♭7, E♭Δ7, A m7, D7
- 5th staff: GΔ7, B♭7, E♭Δ7, F♯7, BΔ7, Fm7, B♭7
- 6th staff: E♭Δ7, A m7, D7, GΔ7, C♯m7, F♯7
- 7th staff: BΔ7, Fm7, B♭7, E♭Δ7, BΔ7, Fm7, B♭7
- 8th staff: E♭Δ7, A m7, D7, GΔ7, C♯m7, F♯7
- 9th staff: BΔ7, Fm7, B♭7, E♭Δ7, BΔ7, Fm7, B♭7
- 10th staff: E♭Δ7, BΔ7, Fm7, B♭7, E♭Δ7, C♯m7, F♯7
- 11th staff: BΔ7, Fm7, B♭7, E♭Δ7, BΔ7, Fm7, B♭7
- 12th staff: E♭Δ7, BΔ7, Fm7, B♭7, E♭Δ7, C♯m7, F♯7

## Stare case

B<sup>A</sup>7 D7 G<sup>A</sup>7 B<sup>b</sup>7 E<sup>b</sup><sup>A</sup>7 A m7 D7

G<sup>A</sup>7 B<sup>b</sup>7 E<sup>b</sup><sup>A</sup>7 F#7 B<sup>A</sup>7 F m7 B<sup>b</sup>7

E<sup>b</sup><sup>A</sup>7 A m7 D7 G<sup>A</sup>7 C#m7 F#7

B<sup>A</sup>7 F m7 B<sup>b</sup>7 E<sup>b</sup><sup>A</sup>7 C#m7 F#7

B<sup>A</sup>7 D7 G<sup>A</sup>7 B<sup>b</sup>7 E<sup>b</sup><sup>A</sup>7 A m7 D7

G<sup>A</sup>7 B<sup>b</sup>7 E<sup>b</sup><sup>A</sup>7 F#7 B<sup>A</sup>7 F m7 B<sup>b</sup>7

E<sup>b</sup><sup>A</sup>7 A m7<sub>3</sub> D7<sub>3</sub> G<sup>A</sup>7 C#m7 F#7

B<sup>A</sup>7 F m7 B<sup>b</sup>7 E<sup>b</sup><sup>A</sup>7 C#m7 F#7

From "Ideal scene" -  
L. Konitz quartet - Soul Note

# Stare Case

## sax solo by Lee Konitz

(H. Danko)

# Eb inst.

## Stare case

G<sup>#</sup>A7 B7 E<sup>A</sup>7 G7 C<sup>A</sup>7 F<sup>#</sup>m7 B7

E<sup>A</sup>7 G7 C<sup>A</sup>7 D<sup>#</sup>7 G<sup>#</sup>A7 D m7 G7

C<sup>A</sup>7 F<sup>#</sup>m7 B7 E<sup>A</sup>7 A<sup>#</sup>m7 D<sup>#</sup>7

G<sup>#</sup>A7 D m7 G7 C<sup>A</sup>7 A<sup>#</sup>m7 D<sup>#</sup>7

G<sup>#</sup>A7 B7 E<sup>A</sup>7 G7 C<sup>A</sup>7 F<sup>#</sup>m7 B7

E<sup>A</sup>7 G7 C<sup>A</sup>7 D<sup>#</sup>7 G<sup>#</sup>A7 D m7 G7

E<sup>A</sup>7 G7 C<sup>A</sup>7 D<sup>#</sup>7 G<sup>#</sup>A7 D m7 G7

C<sup>A</sup>7 F<sup>#</sup>m7 B7 E<sup>A</sup>7 A<sup>#</sup>m7 D<sup>#</sup>7

G<sup>#</sup>A7 D m7 G7 C<sup>A</sup>7 A<sup>#</sup>m7 D<sup>#</sup>7