

LULLABY OF THE LEAVES

AS PLAYED BY BEN SCHACHTER
FROM LAND OF SHADOW, 2003 CRISS CROSS JAZZ

BERNICE PETKERE
TRANS. BEN DOHERTY

TENOR SAX.

The musical score is written for Tenor Saxophone in B-flat major, 4/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff at specific measures. Measure numbers 6, 10, 13, 17, 21, and 24 are indicated at the start of their respective staves.

Chord symbols: C M, G 7(#9), G M7(b5), C 7, F M, E b M, D M7(b5), G 7(#9), C M, D M7(b5), G 7(#9), C M, G 7(#9), G M7(b5), C 7, F M, E b M, D M7(b5), G 7(#9), C M, A b 7, A b 7, C, C, A b 7, A b 7, E 7(b5), A 7, D M7(b5), G 7(#9), C M, G 7(#9), G M7(b5), C 7.

28

F^M E^bM D^M7(b⁵) G⁷(#9) C^M

32

D^M7(b⁵) G⁷ (A) C^M G⁷(#9) G^M7(b⁵) C⁷

36

F^M E^bM D^M7(b⁵) G⁷(#9) C^M

40

D^M7(b⁵) G⁷(#9) C^M G⁷(#9) G^M7(b⁵) C⁷

44

F^M E^bM D^M7(b⁵) G⁷(#9) C^M

48

A^b7 A^b7 C

52

C A^b7 A^b7 E⁷(b⁵) A⁷

56

D^M7(b⁵) C^M G⁷(#9) G^M7(b⁵) F^M E^bM

The image shows a musical score for a piece titled "Lullaby of the Leaves". It is a bass line in 3/4 time, written in B-flat major (two flats). The score is divided into systems of staves, with measure numbers 28, 32, 36, 40, 44, 48, 52, and 56 marked at the beginning of each system. Chord symbols are written above the staves, indicating the harmonic structure. The chords include F major, E-flat major, D major 7(b5), G major 7(#9), C major, D major 7(b5), G major 7, A major (in a box), G major 7(#9), G major 7(b5), C major 7, and A-flat 7. The notation includes eighth and sixteenth notes, rests, and triplets. The key signature has two flats (B-flat and E-flat).

61

Chords: $Dm7(b5)$ $G7(\#9)$ Cm $Dm7(b5)$ $G7$

65

Chords: Cm $G7(\#9)$ $Gm7(b5)$ $C7$ Fm Ebm

69

Chords: $Dm7(b5)$ $G7(\#9)$ Cm $Dm7(b5)$ $G7(\#9)$

73

Chords: Cm $G7(\#9)$ $Gm7(b5)$ $C7$

76

Chords: Fm Ebm $Dm7(b5)$ $G7(\#9)$ Cm

80

Chords: A^b7 A^b7 C

84

Chords: C A^b7 A^b7 $E7(b5)$ $A7$

88

Chords: $Dm7(b5)$ Cm $G7(\#9)$ $Gm7(b5)$ $C7$

4

LULLABY OF THE LEAVES

F#M

E♭M

Dm7(b5)

G7(#9)

C#M

Dm7(b5) G7

