

Ed

# TENOR CONCLAVE

♩ = 232

BREAK

Handwritten musical score for Tenor Conclave, featuring ten staves of music with various chords and melodic lines. The score includes a 'BREAK' section and a first ending bracket.

Chords and markings include:  $G$ ,  $A\#7$ ,  $D7$ ,  $A\#7$ ,  $D7$ ,  $G7$ ,  $C6$ ,  $F\#7 (C\#)$ ,  $E7$ ,  $A\#7$ ,  $D7$ ,  $C$ ,  $E7 \flat 13$ ,  $A\#7$ ,  $D7$ ,  $B\#7$ ,  $E7 (\flat 13 \flat 9)$ ,  $A\#7$ ,  $D7 (\#5)$ ,  $D\#7$ ,  $G7$ ,  $C$ ,  $C\#7$ ,  $G4$ ,  $F\#7$ ,  $B7$ ,  $E\#7$ ,  $E7$ ,  $E7$ ,  $A7$ ,  $A\#7$ ,  $D7$ ,  $G$ ,  $E7$ ,  $A\#7$ ,  $D7$ ,  $G7$ ,  $C$ ,  $C\#$ ,  $G$ .



2

Handwritten musical notation for system 2, featuring guitar chords and melodic lines.

Chords: G, Am 9, D7 (#5), G, E7(b9), A7, D7 (#5), G7, C, Cm, Bm, Bbm, Am 3, D7 (H<sup>2</sup>), G, Am (b), D7 9, Bm, Am, D7 (A<sup>2</sup>).

3

Handwritten musical notation for system 3, featuring melodic lines and some chords.



Handwritten musical notation on a page with six staves. The notation includes various musical symbols such as treble clefs, a key signature of one sharp (F#), a 4/4 time signature, and notes with stems. There are several triplets indicated by a '3' over a bracket. Some notes have a '+' sign above them. The notation is written in black ink on a white background.

