

IT'S BEEN A LONG, LONG TIME

HARRY ALLEN SOLO FROM CD "HEY LOOK ME OVER"

SAMMY CAHN & JULE STYNE

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♩ = 256

TENOR SAX.

Sheet music for Tenor Saxophone, featuring a melody line and a bass line with chord symbols.

Chord Symbols: G, G[♯]°, D7, A⁺, A-/⁺D7, A-7, A-6, A-7, D⁺7, G⁺A7, E7, A-7, C-6, A-7, D7, G⁶, B-7, E7, A-7, D7, G⁺A7, A-7, D7.

Measure Numbers: 5, 9, 13, 17, 21, 25, 29.

2

IT'S BEEN A LONG, LONG TIME

Handwritten musical score for the song "It's Been a Long, Long Time". The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 indicated at the start of their respective staves. Chord symbols are written above the staff, and various musical notations (accents, slurs, ties, etc.) are present throughout the score.

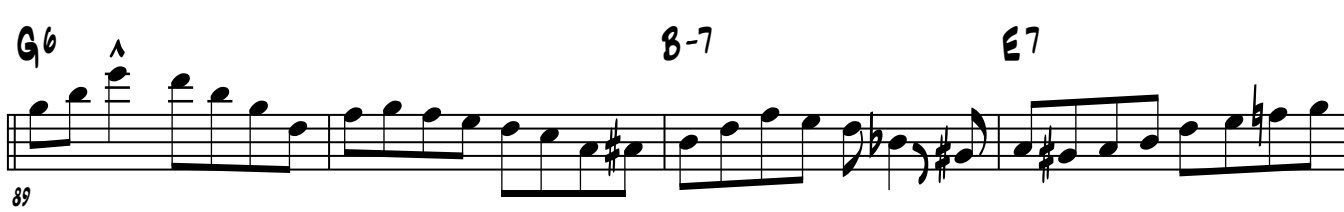
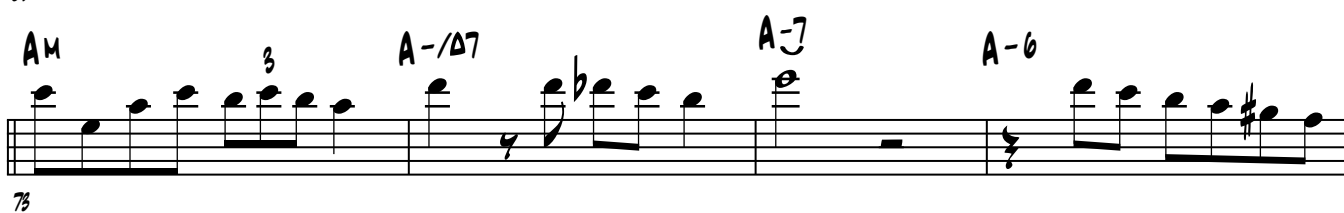
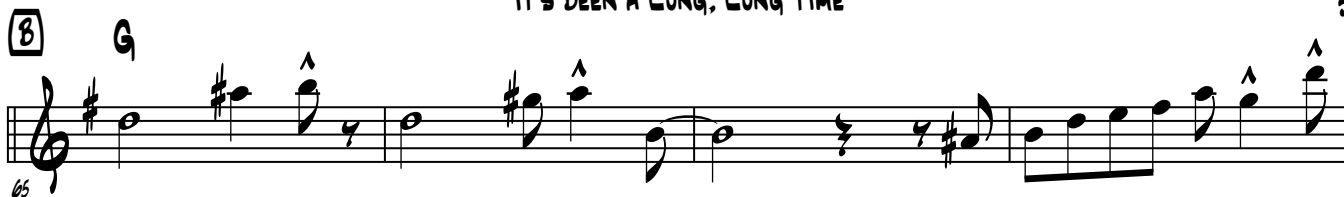
Chord symbols and measure numbers:

- Measure 33: **G**
- Measure 37: **G**, **G#°**, **D7**
- Measure 41: **A^M**, **A-/^Δ7**, **A-7**, **A-6**
- Measure 45: **A-7**, **D⁺7**, **G^Δ7**
- Measure 49: **G^Δ7**, **B^ø7**, **E7**
- Measure 53: **A-7**, **C-6**, **A-7**, **D7**
- Measure 57: **G⁶**, **B-7**, **E7**
- Measure 61: **A-7**, **D7**, **G^Δ7**, **A-7**

IT'S BEEN A LONG, LONG TIME

3

8



93

4

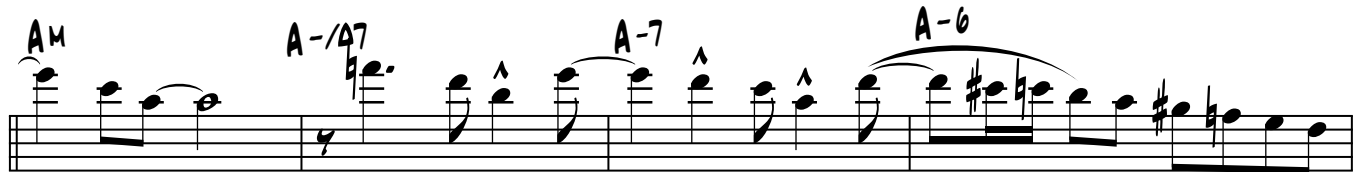
IT'S BEEN A LONG, LONG TIME



97



101



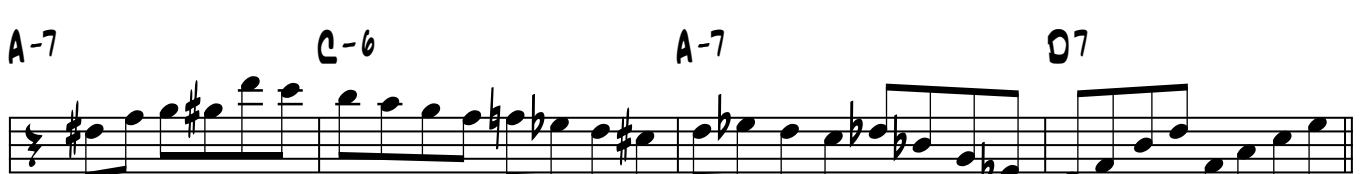
105



109



113



117



121



125

IT'S BEEN A LONG, LONG TIME

5

129

133

137

141

145

149

153

157

6

IT'S BEEN A LONG, LONG TIME

[E] G

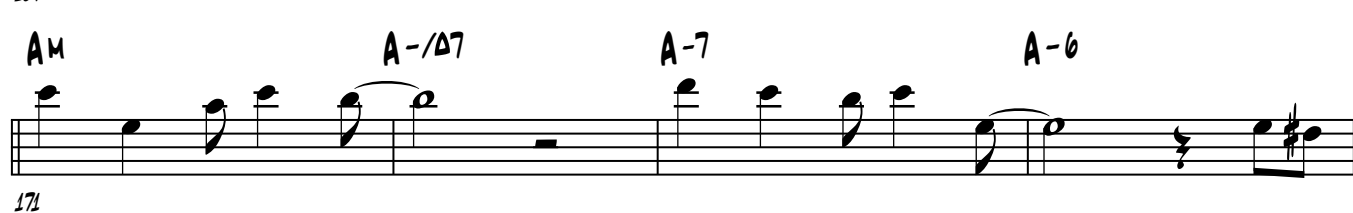
GUITAR
BASS
SOLOS



G G#° D7



A M A- /Δ7 A-7 A-6



A-7 D+7 GΔ7



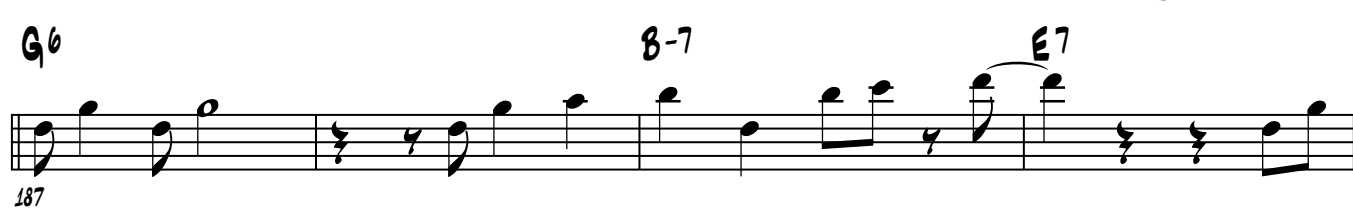
GΔ7 B°7 E7



A-7 C-6 A-7 D7



G6 B-7 E7



A-7 D7 GΔ7 A-7 D7



(F) MODULATION A

Musical notation for measures 195-198. The key signature is two sharps (F# and C#). Measure 195 starts with a treble clef and a key signature change to two sharps. Chords marked: A (measure 195), A#° (measure 196), E7 (measure 197).

199

Musical notation for measures 199-202. Chords marked: Bm (measure 199), B-/Δ7 (measure 200), B-7 (measure 201), B-6 (measure 202).

203

Musical notation for measures 203-206. Chords marked: B-7 (measure 203), E+7 (measure 204), AΔ7 (measure 205), AΔ7 (measure 206).

207

Musical notation for measures 207-210. Chords marked: AΔ7 (measure 207), C#Δ7 (measure 208), F#7 (measure 209), F#7 (measure 210).

211

Musical notation for measures 211-214. Chords marked: B-7 (measure 211), D-6 (measure 212), B-7 (measure 213), E7 (measure 214).

215

Musical notation for measures 215-218. Chords marked: A6 (measure 215), C#-7 (measure 216), F#7 (measure 217), F#7 (measure 218).

219

Musical notation for measures 219-222. Chords marked: B-7 (measure 219), E7 (measure 220), AΔ7 (measure 221), B-7 (measure 222), E7 (measure 223).

223

8 **G** MODULATION B^b IT'S BEEN A LONG, LONG TIME

227 B^b B^o $F7$

231 C^M $C^-/\Delta7$ C^-7 C^-6

235 C^-7 F^+7 $B^b\Delta7$

239 $B^b\Delta7$ $D\phi7$ $G7$

243 C^-7 E^b-6 C^-7 $F7$

247 B^b6 D^-7 $G7$

251 C^-7 TAG $G7$ C^-7 $G7$

255 C^-7 $F7$ $B^b\Delta7$

259

This is a handwritten musical score for the song "It's Been a Long, Long Time". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). Above the first staff, there is a circled '8' and the word 'MODULATION' followed by 'Bb'. The title 'IT'S BEEN A LONG, LONG TIME' is written above the second staff. The score includes various guitar chords written above the notes, such as Bb, Bb-o, F7, Cm, C-/Δ7, C-7, C-6, F+7, BbΔ7, Dφ7, G7, Eb-6, Bb6, D-7, TAG G7, and BbΔ7. The notes are written in a melodic style with many accidentals and dynamic markings. Measure numbers 227, 231, 235, 239, 243, 247, 251, 255, and 259 are written at the beginning of their respective staves. The score ends with a double bar line and a '3' below it, indicating a triplet.