

TENOR SAX

YOU SAY YOU CARE

JOHN COLTRANE'S SOLO FROM HIS "PRESTIGE" RELEASE
"SOULTRANE"

TRANSCRIBED BY
CHARLES MCNEAL

215 BPM

SOLO BREAK

6

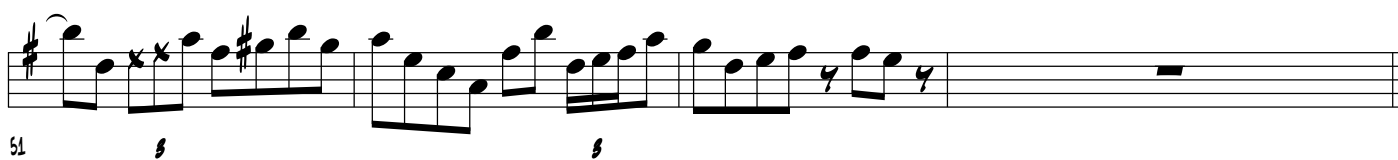
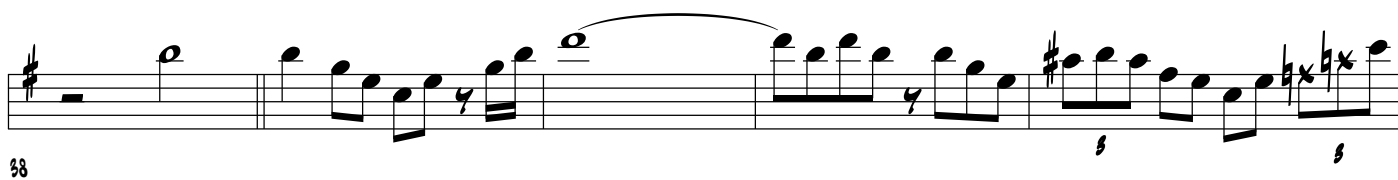
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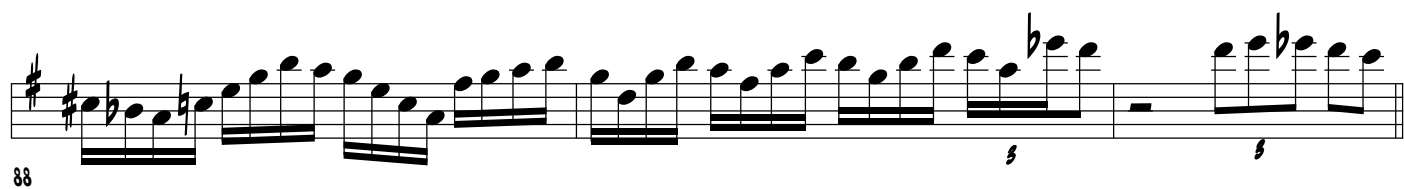
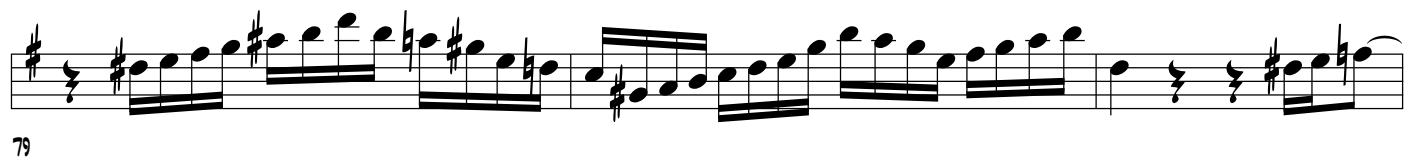
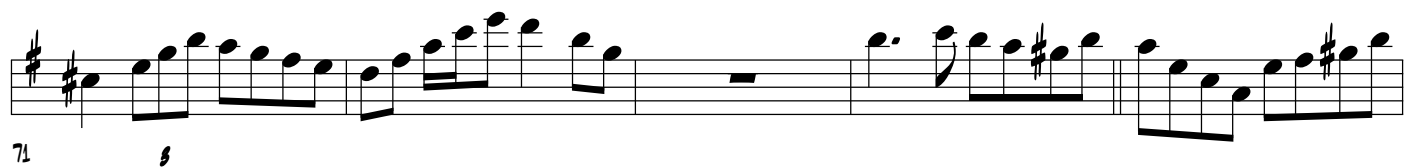
15

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25

30





91

First staff of music, measures 91-95. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a fermata over the final note of measure 94. Measure 95 contains a whole note chord with a sharp sign above it.

95 

[illegible]

104

The first staff of music contains measures 104 through 108. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. Measure 104 starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. Measure 105 continues with eighth notes G4, F#4, E4, and D4. Measure 106 has eighth notes C4, B3, A3, and G3. Measure 107 features a quarter note G3, a quarter rest, and eighth notes F#3, E3, and D3. Measure 108 begins with a quarter note C3, followed by eighth notes B2, A2, and G2, and ends with a quarter rest.

108 

AM (CHANGES) D7 G AM D7

112

G Bm E7 AM D7

118

G AM D7 G F#m7(b5) B7(#9) Em C7

124

Em C#m7(b5) F#7(b9) Bm E7 A7 D7

130

AM D7 G AM

136

Bm7(b5) E7(#9) A7 D7 G G (E7)

142