

# TENOR SAX

## JUST YOU, JUST ME

JOSHUA REDMAN SOLO FROM RAY BROWN'S CD  
"SOME OF MY BEST FRIENDS ARE...THE SAX PLAYERS"

TRANSCRIBED BY  
CHARLES MCNEAL

210 BPM

Chords: F, D7, G MIN, C7, F6, F7, Bb, Eb7, F, G MIN, C7, F, D7, G MIN, C7, F6, F7, Bb, Eb7, F, C MIN, F7, Bb, Eb7, F, D7, G7, C7, F, D7, G MIN, C7, F6, F7, Bb, Eb7, F, D MIN, G MIN, C7, CHORDS CONTINUE-----

6 11 16 21 25 30 35

JUST YOU, JUST ME (CONT.)

39

44

48

53

57

62

PIANO SOLO

67

72

JUST YOU, JUST ME (CONT.)

Musical staff 1: Treble clef, 7/8 time signature, measures 77-80. Key signature: one flat (Bb). The melody consists of eighth and quarter notes.

Musical staff 2: Bass clef, 7/8 time signature, measures 81-84. Key signature: one flat (Bb). The accompaniment features a steady eighth-note pattern.

Musical staff 3: Bass clef, 7/8 time signature, measures 85-88. Key signature: one flat (Bb). The accompaniment continues with eighth notes and includes a triplet of eighth notes in measure 86.

Musical staff 4: Bass clef, 7/8 time signature, measures 89-92. Key signature: one flat (Bb). This staff includes dynamic markings of *8va* (octave up) and *8va* (octave up) with a dashed line, indicating a melodic line in the upper register.

Musical staff 5: Bass clef, 7/8 time signature, measures 93-96. Key signature: one flat (Bb). The accompaniment concludes with a final cadence.

BACK INTO MELODY