

# TENOR SAX

# JOY SPRING

185 BPM

HAROLD LANDIS TENOR SOLO ON  
THE "EMARCY" RELEASE "CLIFFORD BROWN AND  
MAX ROACH"

TRANSCRIBED BY  
CHARLES McNEAL

SOLO BREAK

The musical score is written for Tenor Saxophone in 4/4 time. It consists of eight staves of music, each with a measure number on the left and a key signature above the staff. The key signature changes from G major to A-flat major at measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signatures are: G, C major, F7, B major, E7+9, A major, D7 (measures 1-5); G, B-flat major, E-flat7, A-flat major, B-flat major, E-flat7 (measures 9-13); A-flat major, C# major, F#7, C major, F7+9, B-flat major, E-flat7 (measures 13-17); A-flat major, B major, E7, A major, A major, D7 (measures 17-21); G, G major, C7, F major, B-flat major (measures 21-24); B-flat major, E-flat7, A-flat major, A major, D7, G (measures 24-28).

1 3 5 9 13 17 21 24

G C M F7 B M E7+9 A M D7

G B<sup>b</sup>M E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>M E<sup>b</sup>7

A<sup>b</sup> C# M F#7 C M F7+9 B<sup>b</sup>M E<sup>b</sup>7

A<sup>b</sup> B M E7 A A M D7

G G M C7 F B<sup>b</sup>

B<sup>b</sup>M E<sup>b</sup>7 A<sup>b</sup> A M D7 G

AM D7 G CM F7 BM E7+9

28

AM D7 G AM D7 G

32