

TENOR SAX

I'M GETTING SENTIMENTAL OVER YOU

CHRIS POTTER'S SOLO FROM THE STEVE MILLION CD "MILLION TO ONE"

TRANSCRIBED BY
CHARLES McNEAL

210 BPM

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. Above each staff are chord symbols: F, BMIN, E7, A∅, D7, G7, C7, AMIN, D7, GMIN, C7, F, BMIN, E7, A∅, D7, G7, C7, F, B∅, E7+9, AMIN, F7, BMIN, BMIN, E7, AMIN, D7, GMIN, C7, F, BMIN, E7, A∅, D7(b9), G7, C7, A∅, D7(b9), G7, C7, F, GMIN, C7. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with fingerings (e.g., 3, 5, 6) and slurs. The piece concludes with a double bar line at the end of the tenth staff.

I'M GETTING SENTIMENTAL OVER YOU (CONT.)

CHORD CHANGES CONTINUE

37 PALM KEY

41

45

49

53

57

61

65

