

ALTO SAX

BOHEMIA AFTER DARK

DICK DATTS SOLO FROM 2012 WITH THE WDR BIG BAND

TRANSCRIBED BY
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240 BPM

E MIN7

F#M7(b5)

B 7+9

E MIN7

F#M7(b5) B 7+9 E MIN7

F#M7(b5)

B 7+9

E MIN7

5

F#M7(b5)

B 7+9

E MIN7

F#M7(b5)

B 7+9

E MIN7

10

F#M7(b5)

B 7+9

E MIN7

F#M7(b5)

B 7+9

E MIN7

14

A7

18

F#M7(b5)

22

B 7+9

E MIN7

F#M7(b5)

B 7+9

E MIN7

26

LAY BACK-----

2

BOHEMIA AFTER DARK (CONT)

F#M7(b5) B7+9 E MIN7 F#M7(b5) B7+9 E MIN7
 30 ----- 5 ----- END

CHORD CHANGES CONTINUE...

35

39

44

48

53

57

DELAYED-----

61

----- END

BOHEMIA AFTER DARK (CONT)

65

(X) = PLAY THE OVERTONE OF LOWER NOTE

15

7

7

68

7

7

7

6

71

7

75

5

79

5

83

15

86

5

90

8VA

BOHEMIA AFTER DARK (CONT)

Musical notation for the piece "BOHEMIA AFTER DARK (CONT)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The piece begins with a dynamic marking of *8va* and a *96* marking. The melody consists of several measures of music, including a sequence of eighth notes and a final measure with a half note. The notation includes various accidentals and a repeat sign at the end.