

TENOR SAX

26-2

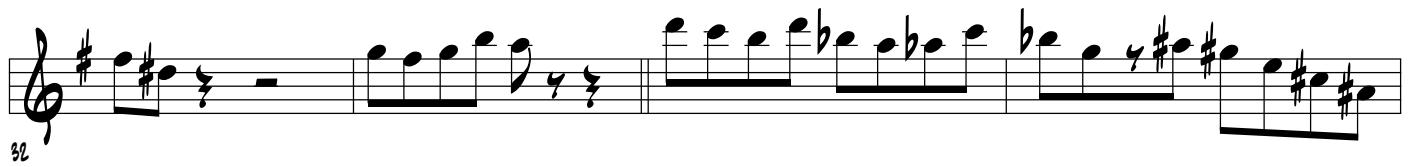
KEITH OXMAN'S SOLO FROM HIS 'CAPRI'
RELEASE "SOUL EYES"

TRANSCRIBED BY
CHARLES MCNEAL

260 BPM

22

27



36



41



45



50



54



59



64



CHORD CHANGES

96 G G^{b7} E^b F^{#7} B D7 DM G7 C E^{b7} A^b B7

A diagram showing a sequence of ten vertical bars, each containing a symbol representing a chord: G, Gb7, Eb, F#7, B, D7, DM, G7, C, Eb7, Ab, and B7. This represents the harmonic progression for the piece.

104 E^m A7 A^m C7 G B^{b7} E^b F^{#7} B D7 D^m G7

 C B^{b7} E^b F^{#7/C#} B D7 G D^m G7 F^{#m} B7

 110 E G7 C F^m B^{b7} D^b A^m D7

 116 G B^{b7} E^b F^{#7} B D7 D^m G7 C B^{b7} E^b F^{#7/C#}

 122 B D7 G