

JOE LOVANO'S TENOR SAXOPHONE SOLO ON

SWEET MAMA

MED. SWING ($\text{♩} = 120$)

TRANSCRIBED BY P. KERZYWACKI

The musical score consists of ten staves of handwritten musical notation for tenor saxophone. The notation includes various note heads, stems, and rests, with specific chords labeled above each staff. The chords are:

- Staff 1: D7(b9), Gmi^b, /F, EbΔ7, Dmi⁷ D^b9
- Staff 2: Cmi⁷, Ami^{11(b5)}, D7(b5), Gmi^{b9}, /F
- Staff 3: EbΔ7, D^b11, D^b9, Cmi⁷, F7
- Staff 4: BbΔ7, A^b7, D7(b9), Gmi^b, /F
- Staff 5: EbΔ7(#11), Dmi⁷, D^b7, Cmi⁷, B^b13
- Staff 6: A^b7, D7(b9), Gmi¹¹, /F
- Staff 7: EbΔ7(#11), Dmi⁷, D^b7, Cmi⁷, F7
- Staff 8: Bb6/9, Fmi⁷, B^b7
- Staff 9: Fmi⁷, B^b7, Fmi⁷, B^b7(b5)
- Staff 10: Fmi⁷, B^b7, Fmi⁷, B^b7(b5)

Chord boxes are indicated by a small square with a number (#1) or letter (B) inside. Measure numbers are present at the beginning of some staves.

SWEET MAMA

Handwritten musical score for piano or keyboard, featuring ten staves of music with various chords and performance markings. The score includes the following chords and markings:

- Staff 1: E^b6/9, E^o7, Fmi⁷, B^b7, Fmi⁷, B^b7
- Staff 2: A^{13(b9)}, D7(^{#5}), 6, 6
- Staff 3: Gmi, /F, E^b7, Dmi⁷, G7(b9)
- Staff 4: Cmi⁷, B^bmi⁷, Ami⁷, D7(^{#5})
- Staff 5: Gmi, /F, E^bΔ7, Dmi⁷, G7(b9)
- Staff 6: Cmi⁷, F7(b9), B^b6/9, A^{13(b9)}, D7(^{#5}), #2 Gmi⁶, /F
- Staff 7: E^bΔ7, Dmi⁷, D^b9, Cmi⁷
- Staff 8: Ami^{11(b5)}, D7(^{b5}), Gmi^{6/9}, /F
- Staff 9: E^bΔ7, D^o¹¹, D^b9, Cmi⁷, F7

Performance markings include slurs, grace notes, and dynamic markings like 3, 6, and 7.

SWEET MAMA

The sheet music contains the following chords and progressions:

- Staff 1: B^bΔ7, AΔ7, D7(b9), Gmi⁶, /F, B^bΔ7, DΔ7, Cmi⁷, B^b13, AΔ7, D7(b9)
- Staff 2: EbΔ7(#11), Dmi⁷, DΔ7, B^bΔ7, Gmi¹¹, /F, EbΔ7(#11), Dmi⁷, DΔ7
- Staff 3: Cmi⁷, F7, B^b6/9, Fmi⁷, B^b7, Fmi⁷, B^b7(b9)(#5)
- Staff 4: Eb6/9, E⁰7, Fmi⁷, B^b7, Fmi⁷, B^b7, B^b6/9, 15:12, A13(b9), D7(#5)
- Staff 5: Gmi, /F, B^b7

SWEET MAMA

Sheet music for "Sweet Mama" featuring three staves of musical notation. The first staff shows a continuous line of eighth and sixteenth notes. The second staff starts with a Gmi chord, followed by /F, E^bΔ7, Dmi⁷, and G7(b9). The third staff starts with Cmi⁷, followed by F7(b9), B^b6/9, A13(b9), D7(Δ9), and Gmi⁶. The piece concludes with a final measure and the text "(END SOLO)".



RECORDED ON ED THIGPEN'S RHYTHM FEATURES' "THE ELEMENT OF SWING" ALBUM